

Morgan J. Simon

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Theatre

<i>Thom Pain (Based on Nothing)</i>	Thom Pain	Dir. Rylan Price/OU Student Theatre
<i>Public Comment</i>	Actor 3	Dir. Alleese Eldridge/Co.lective Arts Prod.
<i>Mad Forest</i>	Mihai/Securitate/Soldier	Dir. Seth Gordon/OU University Theatre
<i>Far Away</i>	Todd	Dir. Ashley Brooke Monroe/OU Spec. Study
<i>Macbeth</i>	Macbeth	Dir. Lauren Linsey/OU Student Theatre
<i>Last Days of Judas Iscariot</i>	Sigmund Freud/Uncle Pino	Dir. Ashley Brooke Monroe/OU Lab Theatre
<i>Hope and Gravity</i>	Steve	Dir. Susan Shaughnessy/OU Lab Theatre
<i>Kitty Kitty Kitty</i>	Mr. Person/Kitty 4	Dir. Riley Smith/OU Student Theatre
<i>Scapino!</i>	Leandro	Dir. Dr. Judith Pender/OU Lab Theatre

Voiceover

The Blind Rooms OU School of Visual Arts

Training

University of Oklahoma Helmerich School of Drama

BFA in Drama (Acting Emphasis) – Expected Graduation May 2022. GPA: 4.0

Non-realism Acting Styles	Ashley Brooke Monroe
Performing New Plays	Ashley Brooke Monroe
Voice Training for the Actor	Dr. Joe Alberti
Stage Combat – Broadsword and Quarterstaff	Scott Russell
Stage Combat - Unarmed	Dr. Kate Busselle
Intimacy Design/Coordination	Dr. Kate Busselle
Dramaturgy	Dr. Kae Koger
Directing	Ashley Brooke Monroe, Seth Gordon
Theatre Management	Seth Gordon

Special Skills

Baritone (Eb2-A5); Sketch comedy writing; US Army Drill and Ceremonies; Beginner Ballet, Modern, and Tap; Improvisation; Producing/Theatre Management